



VOLUNTEERS NEEDED FOR THE FALL CONCERT SEASON

Longtime Volunteer Scheduler and Concert Coordinator, Lisa Johnson, is retiring from her roles to focus on career and her music. Thank you, Lisa, for your efforts the past several years, we all look forward to your future concerts and continued participation with the Hog .

Professionally experienced sound technician, Ron Dennis, is also refocusing his attentions to family and travel. He reported he will be available some, but not

like he has been. We thank Ron for his dedication, experience, and the occasional loan of sound equipment .

The Hog has four volunteer positions open that we need to fill. Training will be provided, all you need is some time to support the Hog's efforts to bring the best folk music has to offer to our stage. Review the descriptions below and if interested, please send an email to info@wildhoginthewoods.org

Volunteer Scheduler: This critical position schedules one to two volunteers and a Concert Coordinator to set up, operate and take down the admissions and food tables for our Friday evening concerts. The Scheduler also schedules a sound operator for each concert. A contact list of members that have agreed to volunteer during concerts or to operate the sound system is provided along with phone numbers and email addresses. Scheduling should be done a month prior to each concert.

Concert Coordinator: The Friday night Concert Coordinator leads the volunteer concert workers through setup to take-down. Setup usually begins around 6:15pm and take down and cleanup is usually completed by 10:30pm. The Coordinator welcomes the musicians when they arrive, introduces them on stage when the concert begins and is the Emcee throughout the night. The Coordinator assists the volunteers working the admission and food/beverage tables if needed, oversees the cash boxes at the end of the night and helps with cleanup and takedown. The Coordinator also makes sure musicians have refreshments. The Coordinator files reports via email to our Coordinating Committee on attendance. A checklist of duties is provided. Lisa reported, "It's a fantastic way to get to hear a lot of awesome music and get to know the musicians!"

Sound Technician: The Technician sets up the sound equipment on stage and at the mixer table. The Tech operates the system, mixing the microphones and setting loudness to meet the musicians and the audience's needs to enjoy the concert. Experience is helpful but not required as we have designed our system to be easy to work with. We will provide training. This is also a great position to get to know the musicians and hear some great music.

Concert Volunteer: Assist the Concert Coordinator with setup, take-down , and cleanup of the admissions, food/beverage and other areas. This position also tends the food/beverage area or the admissions area during the concert. A great listening experience is pretty much guaranteed.

Barn Dance

Saturday, July 21st

Olin Park Pavilion

1156 Olin-Turville Ct, Madison WI

Bring a dish to share, dinnerware provided

Live music by members of Rattletrap,
Lakeview Ramblers, and Stone Soup

Callers: Roger Diggle, Mike Mossman
and other guests

All dances taught

Suggested admission \$10 per person

Details at WildHogInTheWoods.org

Brunch next morning at Sardines at 9am

Benefit for and hosted by the



Potluck & Memories at 5:00pm

Dance 7-9pm, Waltzes 9-9:30pm

Agnes Anna Bennett

August 19, 1924–April 11, 2018



Agnes died in the Good Samaritan Society nursing home in Fennimore, Wisconsin, after several months of in-home hospice care. A child of the Great Depression, she was born in New Diggings, Wisconsin, to Hazel and George Schwartz.

Agnes is survived by two of her siblings, sister Audrey Halverson and brother Emmett Schwartz. She is also survived by her children; Mary Ann Jones, Delores J. Everts, Caroline J. Hodge, Rosalie W. Kerl, and Sally Bennett Boyington, as well as many grandchildren, great-grandchildren, and great-great-grandchildren. She was preceded in death by her parents, her brother Wallace N. Schwartz, her husband, William R. Bennett, and most recently her son, Robert W. Bennett, who passed away on March 22, 2018.

Agnes's beautiful spirit touched the hearts of many. Easy to love, she created friendships that lasted for decades. Her legacy includes Moldy Jam, a traditional music group, and the Wild Hog in the Woods Coffeehouse in Madison, Wisconsin, founded forty years ago by a close-knit community including Agnes and her husband Bill.

She loved to travel and visited all fifty states of the Union along with Russia, New Zealand, England, Mexico, and Canada. Gardening was also close to her heart. She surrounded herself with beautiful flowers in all the places she lived and generously shared her skills and knowledge.

Source: Sally Bennett Boyington

In Loving Memory

As Agnes's long life wound down, calls, cards and visits and gifts from friends kept her company, along with the loving presence of her family. Here are some of the things people wrote:

- “Wonderful pretty much sums up our Agnes.... Thanks for all the support and love you shared with all of us.” (Colleen Foley)
- “Having Agnes and Bill as part of the Wild Hog group was huge. I'll always treasure my time with both of them.” (Jamie Hascall)
- “Agnes and Bill were such a big part of my days in Madison.... It makes me smile just thinking of them.” (Pete Houser)
- “[Agnes] and Bill represent the heart and soul and sharing that is Old Time Music.” (Judy Pincus and Linda Millunzi-Jones)

In memory of Agnes and Bill Bennett, beloved friends and founders of the Wild Hog in the Woods Coffeehouse, a picnic table is being placed at the Olin Park Pavilion.

William Bennett (1924-1988)

Agnes Bennett (1925-2018)



%Wilmar Neighborhood Center
953 Jenifer St
Madison, WI 53703-3521

Metro Bus routes 3 and 4

Address label here

Hog's Fall Season Shaping Up

The Hog's Fall concert season is shaping up as our concert scheduler, Stephen Lee Rich, works to fill slots with some of the best local, regional and international folk acts around.

September 7th opens the season with a special concert by Irish singer/songwriter **Aoife Scott**, with Andy Meaney. Straight from Dublin, Aoife recently won the Irish Post's Music Awards 2018 for "Best Irish Folk Act". Her sublime voice is a thing of beauty that stops people in their tracks. Fragile and ethereal one minute and strong and vibrant the next. With an impeccable pedigree as a member of the legendary Black Family, which includes her mother, Frances, and her aunt, Mary, Aoife is steadily rising to the top of the traditional and folk music scene. She continues to garner acclaim and recognition both here and abroad as she hones her craft. Aoife Scott has become a force to be reckoned with on the Irish folk and traditional scene.

In 2016, Aoife released her debut album, *Carry the Day*, to critical acclaim and rave reviews with the Irish Times describing it as a "richly layered impressive debut album". *Carry the Day* is a folk album that is heavily influenced by Aoife's passion for traditional music. It contains a selection of stories the socially aware singer wanted to tell, some personal, and others historical and socially themed. More about Aoife at www.aoifescott.com

November 30th is the Hog's 40th Birthday Party with a concert by several musicians from our past and present, round robin on stage. There will also be a birthday cake and pizza. Hmm, which do I eat first? This will be a special birthday to celebrate four decades of our wonderful Coffeehouse!

Future Events: Watch for our September Newsletter or visit the online schedule at wildhoginthewoods.org for details as the full season is planned. There are plenty of quality entertainers, singer/songwriters, and folk artists that are filling up our calendar fast.